

Please provide the names and contact information for two references. These references should be people who can speak to your directing or producing experience and expertise. If you are a new director/producer, please choose references who can speak to your potential.

Reference Name:

Reference Email Address (or phone):

Members of your Production Team:

Please enter as much information as you know right now. If any members of your production team have experience acting in or working on a show at ECP please check the “ECP experience” box. If some of your production team roles are not filled at this point or if your team members are new to ECP, this will not have a bearing on our decision about your show.

	Name:	Email:	ECP experience? (check)
Director			
Music Director			
Producer			
Stage Manager			
Set Designer			
Costume Designer			
Lighting Designer			
Sound Designer			
Choreographer			
Publicity			
Set Construction Lead			
Graphic Designer			
House Manager			
Box Office Manager			

Please attach a separate sheet including the following information:

1. A brief description of the show (no more than 3-4 sentences)
2. A list of your previous directing or producing experience. If this is your first time directing or producing, please tell us why you believe you have the experience necessary for the role.
3. Please explain in 1-2 paragraphs your vision for this show and why you think it is a good fit for Essex Community Players.
4. Please describe any special effects or special requirements for this show. For musicals, please include instrument requirements.
5. If you have a copy of the director’s theatre resume, please also attach it to your submission